

DATOS BÁSICOS DE LA GUÍA DOCENTE:

Materia:	INTERCULTURAL COMMUNICATION		
Identificador:	32445		
Titulación:	GRADUADO EN PUBLICIDAD Y RELACIONES PÚBLICAS. PLAN 2014 (CA) BOE 15/10/2014		
Módulo:	LENGUA Y COMUNICACIÓN		
Tipo:	OBLIGATORIA		
Curso:	2	Periodo lectivo:	Segundo Cuatrimestre
Créditos:	6	Horas totales:	150
Actividades Presenciales:	65	Trabajo Autónomo:	85
Idioma Principal:	Inglés	Idioma Secundario:	Castellano
Profesor:	CZARCZYNSKA , ANNA (T)	Correo electrónico:	aczarczynska@usj.es

PRESENTACIÓN:

The purpose of this course is to examine the field of intercultural communication in terms of its history, basic concepts, developmental models as well as the practical applications. This course is applicable to persons working in multicultural settings, from businesses to non-profit organizations, as well as government or educational institutions. This course will set the basis for future professionals in the communication field. Our society and working institutions are multicultural therefore it is important for future professionals to acquire knowledge in intercultural communication.

During this semester we will move from theory to practice and from the personal to the applied. The first part of the course lays out the theoretical foundations of intercultural communication. These concepts would help us analyze personal and work situations dealing with culture, ethics and sometimes critical misunderstandings. We will be able to reflect on different situations. We will apply these ideas through experiential learning activities, allowing the students to integrate theory and practice.

COMPETENCIAS PROFESIONALES A DESARROLLAR EN LA MATERIA:

Competencias Generales de la titulación	G01	Capacidad de análisis y síntesis.
	G02	Resolución de problemas.
	G05	Trabajo en equipo.
	G06	Habilidades interpersonales.
	G07	Compromiso ético.
	G08	Capacidad de trabajar en un contexto internacional.
	G09	Capacidad de aplicar conocimientos.
	G11	Capacidad de investigación.
Competencias Específicas de la titulación	E15	Capacidad para entender e interpretar el entorno particular de la publicidad y de las relaciones públicas y adaptarse al cambio que prevé un contexto extraordinariamente dinámico, mediatizado por nuevas metodologías y herramientas de gestión de la actividad profesional.
	E16	Capacidad para el análisis objetivo de la realidad y extracción de consideraciones válidas en base al conocimiento y análisis del entorno económico, psicosocial, cultural y demográfico que afecta al escenario profesional de la publicidad y las relaciones públicas; todo lo cual haga capaz al alumno de interactuar con la sociedad exitosamente, previendo con ello una serie de beneficios que redunden en beneficio de la persona/ empresa así como de la propia sociedad.
	E17	Capacidad para extraer del universo cultural e intelectual contemporáneo y circundante fuentes de inspiración para el desarrollo creativo de la profesión, valorando la raíz cultural –especialmente artística– que da soporte constructivo a los estándares publicitarios a través de herramientas y metodologías mediadoras en la evolución de la actividad creativa.
	E27	Ser capaz de adoptar una visión creativa de las posibilidades que las nuevas tecnologías ofrecen de cara a la construcción de la estrategia publicitaria.
Resultados de Aprendizaje	R01	Reflexionar sobre las propias experiencias interculturales y analizar el desarrollo de la propia competencia intercultural.
	R02	Planificar y proyectar objetivos profesionales y personales futuros.
	R03	Aplicar mecanismos de adaptación en situaciones interculturales.
	R04	Analizar estudios de caso específicos en los que se presentan situaciones de conflicto intercultural.

	R05	Desarrollar un plan de acción y mejora para estudios de caso específicos en los que se presentan situaciones de conflicto intercultural.
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REQUISITOS PREVIOS:

To have a good command of the English language, not only speaking but a good command of English academic writing.

PROGRAMACIÓN DE LA MATERIA:

Observaciones:

1. - Language and Intercultural Communication
2. - Language, communication, culture and power
3. - Intercultural Transitions: language and cultural confusion to adaptation
4. - Language and International Conflict
5. - Interculturality and Global Citizenship

Contenidos de la materia:

1 - Language and Intercultural Communication
1.1 - Introduction: Definitions and characteristics of intercultural communication
1.2 - Culture and the primary socialization process
1.2.1 - Intercultural competence
1.2.3 - Language and identity in IC
2 - Language, communication, culture and power
2.1 - Characteristics of effective intercultural communication
2.2 - Communication styles and the role of power
2.3 - Assessment and Development Models
2.3.1 - Developmental Model of Intercultural Sensitivity (DMIS)
2.3.2 - Globe and SAGE Projects
3 - Intercultural Transitions: language and cultural confusion to adaptation
3.1 - Transitioning to a new culture: culture shock
3.2 - Stages of culture shock and adjustment. Theories of cross-cultural adaptation
3.3 - Ethnocentrism and othering: barriers to IC
4 - Language and International Conflict
4.1 - Types and characteristics of conflict. Intercultural conflict styles and resolution.
4.2 - Managing language and international conflict situations.
4.2.1 - Mediation and cultural awareness
5 - Interculturality and Global Citizenship
5.1 - Intercultural communication in the global workplace
5.1.1 - Diversity in the workplace . Englishization
5.2 - Competencies for today's global society

La planificación de la asignatura podrá verse modificada por motivos imprevistos (rendimiento del grupo, disponibilidad de recursos, modificaciones en el calendario académico, etc.) y por tanto no deberá considerarse como definitiva y cerrada.

Previsión de actividades de aprendizaje:

Semana	Unidad/Bloque/Tema	Sesiones presenciales	Horas	Actividades de trabajo autónomo	Horas
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1	05/02/2024	1.Language and Intercultural Communication	Introduction to the course. Review of the syllabus. Overview of expectations and assessment. Feedback on students' knowledge about Intercultural Communication.	4	Compulsory readings. Reflect on the reading for the week. Answer questions about the compulsory reading.	5
2	12/02/2024		Discussion on the readings. Debate and group work.	4	Compulsory readings. Analysis and work on the readings.	5
3	19/02/2024		Master class and analysis of cultural influence on communication.	4	Compulsory readings. Individual assignment 1 due March 23, Part 1	5
4	26/02/2024	2.Language, communication, culture and power	Lectures and corresponding assignments on characteristics of IC	4	Compulsory Readings and Class Work	6
5	04/03/2024	2.3.1.Developmental Model of Intercultural Sensitivity (DMIS)	Lecture and class debate.	4	Compulsory readings. Analysis and Reflection.	5
6	11/03/2024	2.3.2.Globe and SAGE Projects	Lectures and Class Discussion.	4	Analysis and reflection. Individual assignment, part 2 due April 18.	4
7	18/03/2024	3.Intercultural Transitions: language and cultural confusion to adaptation	Lectures and class debate	4	Compulsory readings and class activities.	5
8	25/03/2024	3.Intercultural Transitions: language and cultural confusion to adaptation 3.1.Transitioning to a new culture: culture shock	Easter break	0	Readings	4
9	01/04/2024	3.Intercultural Transitions: language and cultural confusion to adaptation 3.1.Transitioning to a new culture: culture shock	Lectures and class debate	4	Readings	6
10	08/04/2024	3.2.Stages of culture shock and adjustment. Theories of cross-cultural adaptation	Lectures and class debate.	4	Reading assignments and discussion.	5
11	15/04/2024	4.Language and International Conflict	Lectures and class discussion.	4	Reading Assignments and Individual assignment 3 due May 4.	2
12	22/04/2024	4.1.Types and characteristics of conflict. Intercultural conflict styles and resolution.	Class Discussion and Communicative exercises.	5	Compulsory Readings and assignments.	4
13	29/04/2024	4.2.1.Mediation and cultural awareness	Lectures and Discussion.	4	Readings and Flipped Class presentations.	5
14	06/05/2024	5.1.1.Diversity in the workplace . Englishization	Lectures and Class discussion.	4	Readings ad Flipped Class Presentations	4
15	13/05/2024	5.2.Competencies for today's global society	Discussion of Flipped Class Activities.	4	Flipped Class Presentations.	5
16	20/05/2024		Instructions for Final Project.	4	Final Project/ Research paper preparation.	4
17	27/05/2024		Final Project submission according to Examinations calendar	2	Final Project Submission.	5
18	03/06/2024		Final Project submission according to Exams calendar. Revision before official closing date.	2	Final Project Revision.	6
HORAS TOTALES PRESENCIALES:				65	HORAS TOTALES T. AUTÓNOMO:	85

Observaciones para alumnos exentos a la asistencia obligatoria por circunstancias justificadas:

Assessment criteria for students exempt from attendance or under special circumstances (illness, etc):

Students under these circumstances must adhere to the same requirements as those attending:

Individual Coursework (35%) - All individual written assignments work must be submitted before submission of final project/ report: part 1 23 March, part 2 18 April, part 3 4 May

Other (65%)-

- **Flipped Class assignment (35%)**- Obligatory assignment. Any student failing to carry out this assignment will automatically receive a 0 for the course. Weeks 13, 14 and 15
- **Final Project Report (30%)**. Weeks 16, 17 and 18

For Repeat Sitting:

Students must repeat all failed items. Marks will be held for those items passed. All students must have a

personalized tutorials with the lecturer.

METODOLOGÍAS Y ACTIVIDADES DE ENSEÑANZA Y APRENDIZAJE:

Metodologías de enseñanza-aprendizaje a desarrollar:

During this course a variety of teaching methods will be used including lectures, class discussions, case studies, role plays, simulations, and small group work. One of the main requirements of this course is to complete the assigned readings for the week and be prepared to comment on them.

The student should plan accordingly and read carefully the compulsory readings. This will greatly enhance class discussions. Another important requirement is to participate actively in class discussions and in your small groups. Your contribution is important and through your active participation, we can all learn more from each other and about the topics being analyzed. You will be encouraged to practice what is called the intercultural ethic in class, meaning challenging ourselves to fully listen to others' point of views and to appreciate a variety of communication and learning styles. In class and group projects students are encouraged to discuss the process of working in multicultural teams as well as focusing on tasks and relationships. It is very important to have read, worked and reflected on the readings.

For these reasons you should check the PDU regularly for instructions and deadlines.

A good and professional interculturalist has certain characteristics including being: a careful observant, a good listener, reflective, someone who pays attention to details, and is curious as well as respectful, and challenges him/herself in order to learn about other cultures and grow as a global multicultural being. These competences, and/ or skills need to be worked on and developed; this is why there is an emphasis on practical cases and analysis of real cultural incidents.

Professionalism:

You are preparing to enter a professional field and you must exhibit those behaviors even beginning now. This includes respectful participation in discussions, adherence to appropriate interactional styles and a professional attitude both in and out of class. A professional attitude means that you do not ridicule or unnecessarily criticize others either within class or outside the class.

Plagiarism:

Plagiarism is an illegal and unethical activity. I have NO tolerance for it. Plagiarism is the intentional or unintentional representation of someone else's work as your own. Everything you write should be yours or cited correctly using APA 6th Ed. Manual. The university's regulations explicitly state what the consequences for plagiarism are (see Guía Académica, section 10). Thus, make sure that your work is yours or your words are paraphrased using references accordingly.

Integración de lengua inglesa en la materia:

This course will be delivered primarily in English. Academic reading and writing skills are expected from students.

Volumen de trabajo del alumno:

Modalidad organizativa	Métodos de enseñanza	Horas estimadas
Actividades Presenciales	Clase magistral	10
	Otras actividades teóricas	2
	Casos prácticos	10
	Resolución de prácticas, problemas, ejercicios etc.	16
	Debates	2
	Exposiciones de trabajos de los alumnos	6
	Proyección de películas, documentales etc.	4
	Talleres	6

	Asistencia a charlas, conferencias etc.	2
	Actividades de evaluación	7
Trabajo Autónomo	Asistencia a tutorías	2
	Estudio individual	22
	Preparación de trabajos individuales	20
	Preparación de trabajos en equipo	10
	Realización de proyectos	8
	Tareas de investigación y búsqueda de información	8
	Lecturas obligatorias	12
	Lectura libre	2
	Asistencia a actividades externas (visitas, conferencias, etc.)	1
		Horas totales:

SISTEMA DE EVALUACIÓN:

Obtención de la nota final:

Trabajos individuales:	35	%
Other: Flipped class assignment (35%) and Final Report (30%):	65	%
TOTAL	100	%

Observaciones específicas sobre el sistema de evaluación:

Assessment criteria:

Individual Coursework (35%) - All individual written assignments work must be submitted before submission of final project/ report: part 1 23 March, part 2 18 April, part 3 4 May **Other (65%):**

- **Flipped Class assignment (35%)- Obligatory assignment.** Any student failing to carry out this assignment will automatically receive a 0 for the course. Weeks 13, 14 and 15
- **Final Project Report (30%)** Weeks 16, 17 and 18

It is compulsory to attend at least 80% of the subject

Papers that violate the plagiarism regulations that will be uploaded to the PDU will not be accepted. They will be marked 0.

For Repeat Sitting:

Students must repeat all failed items. Marks will be held for those items passed. All students must have a personalized tutorials with the lecturer.

ALL WORK MUST BE SUBMITTED VIA PDU AND THROUGH TURNITIN.

Métodos de evaluación:

Instrumento de evaluación	Resultados de Aprendizaje evaluados	Criterios de evaluación	%
Individual Coursework	R01 R02 R03 R04 R05	Show good command of and knowledge about the main conceptual frameworks studied during this course. Sound knowledge of aims and main findings of the Globe Project and an understanding of the practical applications of this research, in particular in business contexts. Show the ability to identify options and make recommendations about possible courses of action based on research	35

		findings from the Globe Project. Correct use of APA Style when referencing. Good command of the English language to enable effective communication. Oral presentation skills in English.	
Other: In-class presentations 30% and Final Project 35% (Oral and Written)	R01 R02 R03 R04 R05	Show good command of and knowledge about the main conceptual frameworks studied during this course. Sound knowledge of aims and main findings of the Globe Project and an understanding of the practical applications of this research, in particular in business contexts. Show the ability to identify options and make recommendations about possible courses of action based on research findings from the Globe Project. Correct use of APA Style when referencing. Good command of the English language to enable effective communication. Oral presentation skills in English.	65
Peso total:			100

Observaciones para alumnos exentos a la asistencia obligatoria por circunstancias justificadas:

Any student who is a distance learning student should get in contact with the instructor at the beginning of the semester in order to plan accordingly. The student should contact the instructor during by Friday, February 11th in order to plan accordingly. If the student does not contact the instructor, the student will be expected to attend regularly and will not be considered exempt from compulsory attendance. In this case, absences and failure to hand in assignments on time will negatively affect assessment and, consequently, assessment may not be sufficient to entitle the student submit final report.

Assessment criteria for non-attending students:

Students under these circumstances must adhere to the same requirements as those attending:

Individual Coursework (35%) - All individual written assignments work must be submitted before submission of final project/ report: part 1 23 March, part 2 18 April, part 3 4 May

Other (65%)-

- **Flipped Class assignment (35%)**- Obligatory assignment. Any student failing to carry out this assignment will automatically receive a 0 for the course.
- **Final Project Report (30%)**

It is compulsory to attend at least 80% of the subject

Papers that violate the plagiarism regulations that will be uploaded to the PDU will not be accepted. They will be marked 0.

For Repeat Sitting:

Students must repeat all failed items. Marks will be held for those items passed. All students must have a personalized tutorials with the lecturer.

ALL WORK MUST BE SUBMITTED VIA PDU AND THROUGH TURNITIN.

Academic dishonesty will not be tolerated. Work that is plagiarised will receive a grade of 0.

BIBLIOGRAFÍA Y DOCUMENTACIÓN:

Bibliografía básica:

DEARDORFF, Darla K. The SAGE Handbook of Intercultural Competence. London: SAGE, 2009.
VANDER VERG, Michael; PAIGE, R. Michael and LOU, Hemming. Student Learning Abroad: What our students are learning, what they are not, and what we can do about it. Stylus Publishing, 2012
BENNETT, Milton. Basic Concepts of Intercultural Communication. Yarmouth: Intercultural Press, 1998.
JACKSON, JANE. Introducing Language and Intercultural Communication. London. Routledge Publishers. 2020.

Bibliografía recomendada:

LANDIS, Dan; BENNETT, Janet M.; BENNETT, Milton J. Handbook of Intercultural Training. Thousand Oaks: Sage, Guía Docente 2015-16 INTERCULTURAL COMMUNICATION FI-009 - 6 - Rev.003 2004
HOFSTEDE, Geert; HOFSTEDE, Gert Jan. Cultures and Organizations Software of the mind: Intercultural Cooperation and its importance for survival. USA: McGraw Hill, 2005
SAVICKI, Victor. Developing Intercultural Competence and Transformation: Theory, research, and application in international education. Virginia: Stylus, 2008.
MESTENHAUSER, Josef A. Reflections on the Past, Present, and Future of Internationalizing Higher Education: Discovering Opportunities to Meet Challenges. University of Minnesota, 2011.
BERARDO, Kate; DEARDORFF, Darla k. Building Cultural Competence: Innovative Activities and Models. Sterling, VA: Stylus, 2012.

Páginas web recomendadas:

EAIE European Association for International Education	http://www.eaie.org/
Intercultural Development Inventory	www.idiinventory.com
SIETAR Society for Intercultural Education Training and Research	http://sietareu.org/
IIE Institute of International Education	http://www.iienetwork.org
IAICS International Association for Intercultural Communication Studies	http://www.trinity.edu
CAREI Centro Aragonés de Recursos para la Educación Inclusiva	http://carei.es/
Global Citizen	http://www.globalpovertyproject.com/global-citizen/
Aula Intercultural El portal de la educación intercultural	http://aulaintercultural.org/espacio-web-de-intercambio-red-de-centros-interculturales/

OBSERVACIONES: