

### BASIC DETAILS:

|                                |   |                                     |                     |
|--------------------------------|---|-------------------------------------|---------------------|
| <b>Subject:</b>                | INGLÉS TÉCNICO PARA ARQUITECTOS                           |                                     |                     |
| <b>Id.:</b>                    | 32219   |                                     |                     |
| <b>Programme:</b>              | GRADUADO EN ARQUITECTURA (CA). PLAN 2009 (BOE 21/03/2015) |                                     |                     |
| <b>Module:</b>                 | DISEÑO URBANO   |                                     |                     |
| <b>Subject type:</b>           | OPTATIVA  |                                     |                     |
| <b>Year:</b>                   | 5   | <b>Teaching period:</b>             | Primer Cuatrimestre |
| <b>Credits:</b>                | 3   | <b>Total hours:</b>                 | 75                  |
| <b>Classroom activities:</b>   | 32  | <b>Individual study:</b>            | 43                  |
| <b>Main teaching language:</b> | Inglés  | <b>Secondary teaching language:</b> | Inglés              |
| <b>Lecturer:</b>               | MONTERO AMENEIRO,<br>LIDIA MARIA (T)                      | <b>Email:</b>                       | lmontero@usj.es     |

### PRESENTATION:

This subject is focused on specific (not general) English in the field of Architecture. In this way, the content will have as its main objective to consolidate and improve the students' skills in English within an international professional environment where English is the lingua franca. This will allow students to communicate with clients and other professionals in the area as well as accessing texts written in the English language (level B1-B2).

The course, then, will consist of carrying out a series of activities whose main objective is the development of linguistic skills (listening and reading comprehension and oral and written production) of the English language. For this, students will have the opportunity to consolidate and improve their knowledge through activities such as, for example, talks led by experts in the field of Architecture on which students will have to give their opinions or debate, reading comprehension activities, preparation of questions and answers for a job interview or training activities for words in English or grammatical aspects, as a complement and reinforcement to the rest of the activities that will be carried out.

Attendance and participation in classes are essential to complete the course satisfactorily.

### PROFESSIONAL COMPETENCES ACQUIRED IN THE SUBJECT:

|   |     |  |
|---|-----|--|
| <b>General programme competences</b>    | G01 | Emplea eficazmente las destrezas lingüísticas para articular opiniones y formular argumentos eficazmente tanto oralmente como por escrito. Capacidad de expresar opiniones y proponer argumentos con efectividad a nivel oral y escrito en idioma materno y en Inglés. |
|   | G03 | Capacidad el aprendizaje autónomo y la auto-crítica.   |
|   | G04 | Capacidad de aplicar los conocimientos aprendidos a la práctica y en las destrezas que se pueden transferir al ámbito del trabajo.   |
| <b>Specific programme competences</b>   | E01 | Aptitud para: Aplicar los procedimientos gráficos a la representación de espacios y objetos (T); Concebir y representar los atributos visuales de los objetos y dominar la proporción y las técnicas del dibujo, incluidas las informáticas (T).                       |
| <b>Regulated profession competences</b> | P11 | Conocimiento adecuado de las industrias, organizaciones, normativas y procedimientos para plasmar los proyectos en edificios y para integrar los planos en la planificación.   |
| <b>Learning outcomes</b>                | R01 | Conocer convenientemente el vocabulario técnico empleado en lengua inglesa para el desarrollo de la actividad profesional como arquitecto.   |
|   | R02 | Tener conocimientos suficientes de la lengua inglesa para poder acceder a la información profesional registrada en este idioma.  |
|   | R03 | Expresar con claridad en lengua inglesa el pensamiento y las ideas necesarias para el ejercicio de la actividad profesional como arquitecto.   |
|   | R04 | Estar capacitado para el intercambio de datos e información en el marco laboral internacional.   |
|   | R05 | Concurrir a convocatorias de empleo o de encargo emitidas en lengua inglesa.   |

### PRE-REQUISITES:

There are no prerequisites for taking the course, but it is highly recommended that students have a basic-intermediate level of English (A2-B1) of the Common European Framework of Reference for Languages (CEFR) in order to carry out the course activities and fulfill subject expectations. Those students who do not have this level must enrol with the General Academic Secretary in the A2 English course that the university offers free of charge to all Cesuga students. Even if you have a higher level, this course will give you the opportunity to expand your vocabulary and improve the four language skills in areas you have studied before.

If you have problems following the subject it is advisable to attend tutorials with the teacher and/ or sign up for general English courses taught by the Institute of Modern Languages.

## SUBJECT PROGRAMME:

### Subject contents:

|  |
|--|
| <b>1 - Architecture Design Process</b> |
| <b>2 - Describing a Project</b>        |
| <b>3 - Academic English</b>            |
| <b>4 - Applying for a Job</b>          |
| <b>5 - Presentation skills</b>         |

Subject planning could be modified due unforeseen circumstances (group performance, availability of resources, changes to academic calendar etc.) and should not, therefore, be considered to be definitive.

### Learning activities:

| Week | Unit/Block/Theme | Classroom sessions                                      | Hours | Individual study activities   | Hours |
|------|------------------|---|-------|---|-------|
| 1    | 11/09/2023       | No class.   | 0     | Revise syllabus and prepare reading material<br>Do chapter one of Academic English  | 2     |
| 2    | 18/09/2023       | 1.Arquitecture Design Process                           | 2     | Introduction to the whole course: The importance of Architecture - what is the purpose of architecture? What is the purpose of Digital Design and Creative Technologies? Make comparisons | 3     |
| 3    | 25/09/2023       | 1.Arquitecture Design Process<br>3.Academic English     | 2     | Building types. Academic English exercises  | 3     |
| 4    | 02/10/2023       | 1.Arquitecture Design Process                           | 2     | Orientation. Listening. Problems with a client who wants a better orientation.  | 3     |
| 5    | 09/10/2023       | 1.Arquitecture Design Process                           | 2     | Orientation. Listening.   | 2     |
| 6    | 16/10/2023       | 1.Arquitecture Design Process<br>2.Describing a Project | 2     | Research. What innovative materials there are now. Study for TEST 1   | 2     |
| 7    | 23/10/2023       | 2.Describing a Project                                  | 2     | How to transform, change the layout for better orientation. Writing an analysis of a building<br>Academic English chapter   | 1     |
| 8    | 30/10/2023       | 2.Describing a Project                                  | 2     | Materials. Construction process. Describe an object. Shapes. Talking about projects   | 2     |
| 9    | 06/11/2023       | 2.Describing a Project                                  | 2     | Describe old buildings. Historical periods and structures.  | 2     |
| 10   | 13/11/2023       | 2.Describing a Project                                  | 2     | Historical Architecture. Current trends. Describe buildings. Word formation. Some famous contemporary buildings   | 2     |
| 11   | 20/11/2023       | 2.Describing a Project                                  | 2     | Historical architecture and sustainable architecture  | 2     |
|      |                  |   |       | Sustainable Architecture.   | 2     |

|                               |            |                       |                                   |    | Academic English                             |    |
|-------------------------------|------------|-----------------------|-----------------------------------|----|--|----|
| 12                            | 27/11/2023 | 5.Presentation skills | Unit test 2 and Individual task 1 | 2  | Deezen: Face-to-face podcast. Group project  | 2  |
| 13                            | 04/12/2023 | 5.Presentation skills | Unit test 2 and Individual task 1 | 2  | Deezen Face-to-Face podcast. Group work 1    | 2  |
| 14                            | 11/12/2023 | 5.Presentation skills | Group PRESENTATION .              | 2  | Deezen: FACE-TO-FACE podcasts                | 2  |
| 15                            | 18/12/2023 | 5.Presentation skills | Presentation skills.              | 2  | Revision of work and revise career profiles. | 3  |
| 16                            | 25/12/2023 |                       | No class.                         | 0  | Revision. Independent study                  | 4  |
| 17                            | 01/01/2024 |                       | No class.                         | 0  | Revision. Independent study                  | 2  |
| 18                            | 08/01/2024 |                       | Oral presentation. Dissertation.  | 2  | Revision. Independent study                  | 2  |
| 19                            | 15/01/2024 |                       | Final exam.                       | 0  | Revision. Independent study.                 | 2  |
| 20                            | 22/01/2024 |                       | Final exam                        | 2  |  | 0  |
| 21                            | 29/01/2024 |                       |                                   | 0  |  | 0  |
| <b>TOTAL CLASSROOM HOURS:</b> |            |                       |                                   | 32 | <b>TOTAL INDIVIDUAL STUDY HOURS:</b>         | 43 |

### Observations for students exempt from compulsory attendance due to special circumstances:

- A minimum of 80% attendance is required, so students who exceed 20% of absences will not be evaluated.
- The number of absences allowed must be administered by the student for personal matters: medical consultations, driving license exams or other personal matters.
- Justifiable causes: Serious health problems, death of a family member, work causes and other causes that the tutor and the General Secretary consider as serious as to be justified.

Students who for justified reasons (previously communicated in the Faculty secretary) anticipate not being able to attend 80% of the theory classes should contact the teacher in charge of the subject at the beginning of the semester (before the end of September) and arrange a tutorial, in which each particular case will be analysed in order to assess whether it is possible to establish a personalised work plan. In these cases the student will have to attend the tutorials previously agreed with the teacher and follow the agreed personalised teaching plan. The applicable evaluation system will be identical for all students regardless of cases.

Any plagiarised work (from another partner or any other source) will receive a 0.

### TEACHING AND LEARNING METHODOLOGIES AND ACTIVITIES:

#### Teaching and learning methodologies and activities applied:

Teaching-learning methodologies:

Classes are practical and are taught entirely in English. Students are expected to participate actively in class using English and practicing it in communicative learning activities. Although this may be difficult at the beginning of the course, your language skills will improve rapidly. Many of the activities in class will be in pairs and in groups with different types of activities: information gaps; project preparation; Problem resolution; simulations; presentations; etc. This methodology allows the student to participate and practice as much as possible in class. It

also encourages collaborative learning and meaningful interaction among students, as well as the development of academic and professional skills.

**Tutoring:** Do not hesitate to ask your teacher for tutoring (in class or by email) if you have doubts, want to clarify concepts or ask for any other type of academic help related to English. Your teacher will inform you about tutoring schedules.

**Homework:** You must prepare for each class, read and study the materials and work on the PDU. It is your responsibility to check the schedule and submission dates of the tasks on the PDU. The teacher will verify that you have submitted them and will correct them.

**Academic requirements:** Dishonest academic acts will not be tolerated and will lead to failure (there will be no second chances). These include: using someone else's ideas without referencing the sources properly; inventing or pretending to have consulted a bibliographic source; inventing research results without having done the research; etc. This inappropriate behaviour will be taken into account especially when copying texts from the Internet or when using automatic translation services (automatic translation is easy to detect). ALL your work must be original, without the help of third parties.

**Assignments/ Tasks:** All assignments will be delivered in Word format, using Microsoft Office. Assignments written by hand or delivered after the deadline will not be accepted. All files must include the student's name, followed by a hyphen and the title of the assignment. For example: James Smith\_BuildingAnalysis Task 1.doc

### **Integration of English language in the subject:**

This subject is taught entirely in English.

### **Student work load:**

| Teaching mode               | Teaching methods                                | Estimated hours |
|-----------------------------|---|-----------------|
| <b>Classroom activities</b> | Master classes                                  | 10              |
|                             | Other theory activities                         | 2               |
|                             | Practical work, exercises, problem-solving etc. | 2               |
|                             | Debates   | 4               |
|                             | Coursework presentations                        | 6               |
|                             | Films, videos, documentaries etc.               | 2               |
|                             | Other practical activities                      | 2               |
|                             | Assessment activities                           | 4               |
| <b>Individual study</b>     | Tutorials                                       | 4               |
|                             | Individual study                                | 12              |
|                             | Individual coursework preparation               | 11              |
|                             | Group coursework preparation                    | 8               |
|                             | Research work                                   | 4               |
|                             | Compulsory reading                              | 2               |
|                             | Recommended reading                             | 2               |
|                             | <b>Total hours:</b>                             | 75              |

**ASSESSMENT SCHEME:**

**Calculation of final mark:**

|                        |            |          |
|------------------------|------------|----------|
| Written tests:         | 20         | %        |
| Individual coursework: | 40         | %        |
| Group coursework:      | 10         | %        |
| Final exam:            | 30         | %        |
| <b>TOTAL</b>           | <b>100</b> | <b>%</b> |

**Specific assessment criteria**

- Written tests (20%)
- Individual coursework (40%)
- Group coursework (10%)
- Final Exam (30%)

Academic expectations: San Jorge University maintains a high standard of academic integrity among its faculty and students. In becoming part of the San Jorge University academic community, you are responsible for honesty and independent work. Any student who takes part in any act of academic fraud will be seriously taken into account and your grade will be considerably reduced. Dishonesty and/ or plagiarism includes, for example: using another person's ideas without referencing appropriately; inventing a bibliographical reference or pretending to have consulted one; inventing research results without having done the research, etc. This inappropriate behaviour will be considered especially in relation to texts copied from Internet. ALL work must be your own work, without the help of others. Writing that may primarily be someone else's work will not be accepted.

**Assessment methods:**

| Assessment method       | Learning outcomes assessed | Assessment criteria   | %          |
|-------------------------|----------------------------|---|------------|
| Written test            | R01 R02 R03                | Asimilación y aplicación adecuada de los contenidos previamente estudiados. Ortografía, gramática, puntuación y precisión. Uso adecuado de vocabulario específico. Habilidad para resolver problemas prácticos seleccionados y aplicando la teoría. Habilidad para controlar el tiempo. | 20         |
| Individual coursework   | R01 R02 R03<br>R04 R05     | Asimilación y aplicación de conceptos y contenidos. Ortografía, gramática, puntuación, precisión y presentación. Coherencia y cohesión en textos. Uso adecuado de vocabulario específico. Habilidad para trabajar solo.   | 40         |
| Group coursework        | R03 R04                    | Evidencia de colaboración y planificación. Relevancia e interés de los contenidos. Pronunciación, entonación y coherencia en la expresión oral. Independencia del texto (habilidad para hablar sin leer). Efectividad de las presentaciones en PPT. Habilidad para resumir.             | 10         |
| Final exam              | R01 R02 R03<br>R04 R05     | Asimilación y apropiada aplicación de los contenidos y conceptos estudiados anteriormente. Ortografía, gramática, puntuación, cohesión y coherencia en textos escritos. Uso adecuado de vocabulario específico. Habilidad para controlar el tiempo y trabajar bajo presión.             | 30         |
| <b>Total weighting:</b> |                            |   | <b>100</b> |

**Observations for students exempt from compulsory attendance due to special circumstances:**

The main difference in the evaluation system for non-attending students is that there is no group work.

Percentages for non-attending students:

Written tests (Tests): 30% (2 unit tests; whenever possible they will be done the same day as the rest of the students)

Individual task (Individual Task): 40% (Includes 1 individual work and 2 individual oral presentations)

Final Exam: 30%

Attend tutoring and keep in touch by email with your teacher.

The requirements to take the final exam in the first exam period are the same: an average of more than 50% is required in the sum of: Individual task, Written tests and oral presentations.

If the average is less than 50%, you have to go to the June Resit: written exam (60%) and individual oral exam (40%).

## BIBLIOGRAPHY AND DOCUMENTATION:

### Basic bibliography:

|   |
|---|
| ARNHEIM, Rudolf: Visual Thinking. Los Angeles and London: University of California Press 2014 (first published 1969). |
| CHING, Francis: A Visual Dictionary. New York: John Wiley, 1995.  |
| Oxford English for Careers - Technology 2. Oxford: Oxford University Press, 2007.                                     |

### Recommended bibliography:

|  |
|--|
| OLGIATI, Valerio: The Images of Architects. Luzern: Quart, 2013.   |
| PUTNAM, R.E.; CARLSON, G.E.: Diccionario de Arquitectura, Construcción y Obras Públicas. Madrid: Paraninfo 2009. |
| Revistas/ Journals Croquis: Go to the recommended website below.   |

### Recommended websites:

|   |   |
|---|---|
| Arcspace                                | <a href="http://www.arcspace.com/">http://www.arcspace.com/</a>   |
| El Croquis                              | <a href="http://www.elcroquis.es/Shop">http://www.elcroquis.es/Shop</a>   |
| TED                                     | <a href="http://www.ted.com/topics/architecture">http://www.ted.com/topics/architecture</a>                           |
| Brikbases                               | <a href="https://www.brikbases.org">https://www.brikbases.org</a>   |
| American Institute of Architects        | <a href="http://www.aia.org/index.htm">http://www.aia.org/index.htm</a>   |
| Archello                                | <a href="http://www.archello.com/en/project/okm">http://www.archello.com/en/project/okm</a>                           |
| Cambridge Advanced Learner's Dictionary | <a href="http://dictionary.cambridge.org/dictionary/british/">http://dictionary.cambridge.org/dictionary/british/</a> |
| Oxford Advanced Learner's Dictionary    | <a href="http://oald8.oxfordlearnersdictionaries.com/">http://oald8.oxfordlearnersdictionaries.com/</a>               |
| Visual Dictionary Online                | <a href="http://visual.merriam-webster.com/index.php">http://visual.merriam-webster.com/index.php</a>                 |

## OBSERVATIONS: