

CONSERVATION / CONSUMPTION

EAAE THEMATIC NETWORK ON CONSERVATION – WORKSHOP VI

El Camino de Santiago / The Way of St. James



Monte do Gozo, Santiago de Compostela.

CONSERVATION / CONSUMPTION: PRESERVING THE TANGIBLE AND INTANGIBLE VALUES.

EAAE Thematic Network on Conservation - Workshop VI
CESUGA University College, La Coruña, Spain.

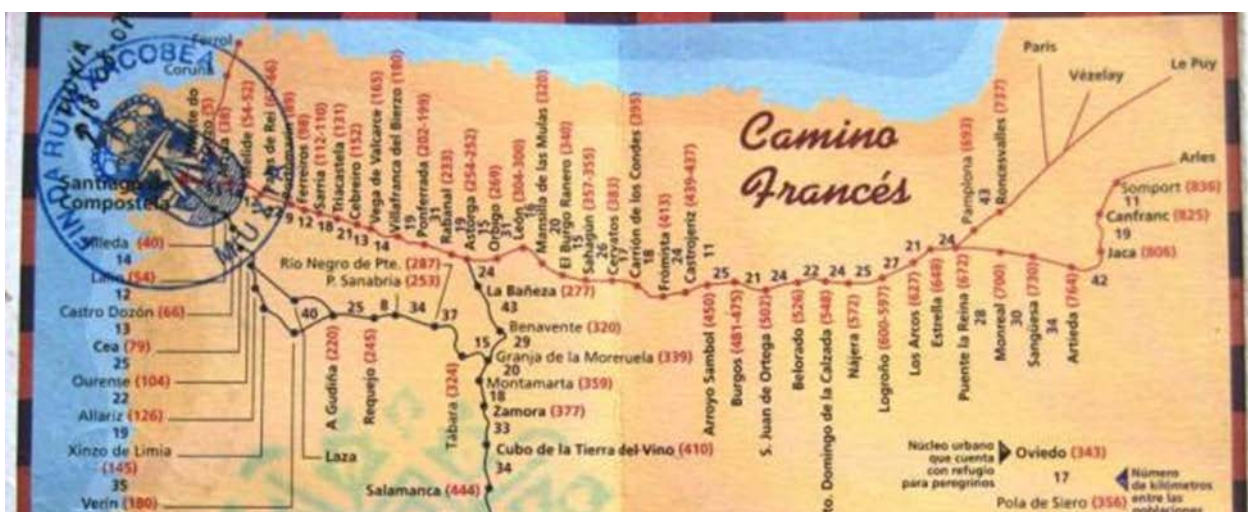
27-30 September 2017

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WORKSHOP VI

The workshop will be based in La Coruña, Galicia, Spain, and it will comprise academic presentations on the issues identified below as themes, intensive small group discussions and study visits to selected sites associated with El Camino de Santiago / The Way of St. James, an ancient European cultural network derived from the tradition of pilgrimage, transformed today into a highly popular series of routes that fuse the idea of the pilgrim and that of the tourist.



Intending participants should submit abstracts on the identified themes. For logistical reasons the Scientific Committee will accept abstracts to allow a maximum of 60 participants. After the workshop, participants will be asked to submit developed abstracts/short papers - 2000 max words, to be published online on EAAE website. A selection of these papers will be proposed for book publication. All papers will be reviewed, edited and proofread before publication.

The Workshop will be structured as a series of parallel group discussion sessions, with an introductory and a concluding plenary session. The concluding session will include a presentation by rapporteurs of the discussions within the groups. The Workshop will include visits to selected sites, related to the proposed themes.

After final presentations, to mark both the end of the workshop and the commemoration of 10 years of Workshops of the EAAE Conservation Network, there will be a discussion about the future and how the Network can best operate to support teaching and research in the field of conservation in the coming years.

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THEMES

This Workshop will mark the 10 years of the EAAE Conservation Network. It gather academics and practitioners to discuss themes that have become critical in the management of cultural inheritance, and also to examine how the Network has addressed a range of issues affecting the built inheritance of Europe. In considering the roles that reflective practice and academic scholarship have played in developing conservation as an area of cultural practice, it will explore how the Network can enhance the contribution of these twin pillars of architecture to the future of the architectural inheritance.

1. Consumption of Heritage

One of the major issues of a sustainable preservation of our heritage is the consumption and use of what constitutes the historical context and the intention of revitalization of those sites and places to prevent their decay. The questions related with conservation action are: Is it possible to die from success when preserving heritage? Does the success and promotion of Heritage have a price? What are the threats? How should the question of the consumption of heritage be addressed? How does the market exert influence when preserving heritage? How is heritage represented in marketing and promotion? How best to educate in promoting the use and sustainable consumption of heritage?

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2. The Immaterial Inheritance

The *Intangible Cultural Heritage* is defined by UNESCO as ‘the practices, representations, expressions, knowledge, skills – as well as the instruments, objects, artefacts and cultural spaces associated therewith - that communities, groups and, in some cases, individuals recognize as part of their cultural heritage’. (UNESCO, 2003 Convention for the Safeguarding of the Intangible Heritage).

In a preservation action, both the tangible and intangible elements clearly contribute to the spirit of a place. Adaptation of local communities to new conditions oriented to conserve and preserve the existent heritage affects significantly the immaterial inheritance. The questions related to conservation actions are: *How does theory and practice in conservation safeguard the immaterial inheritance? How does it recognise and represent the intangible? How are the tangible and intangible heritage inter-related? How does the idea of authenticity change with the evolution of society? How best to preserve intangible values when promoting heritage? Which are the threats that could give rise to disappearance and deterioration of the immaterial inheritance?*

Call for abstracts

You are invited to prepare an abstract (300 words) addressing one of the topics, through case studies or theoretical reflections. The abstract should explain your possible contribution to the workshop. Participation in the workshop will be on the basis of the Abstracts submitted. All abstracts should be written in English or French.

Abstracts should be sent by 01 July 2017

e-mail: conservation17@cesuga.com

Opportunities for Future-Making as Network

Within the occasion of 10 years of the EAAE Conservation Network, addressing a range of issues affecting the built inheritance of Europe, we will also review the past, evaluate the present and identify opportunities for the future of the EAAE Network in Conservation. Some of the questions are: how useful is the Network in the age of globalisation? How the Network has attained its goals? What other issues might the Network address?

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SCIENTIFIC COMMITTEE

Professor Loughlin Kealy	Emeritus Professor of Architecture, Co-coordinator of the EAAE Conservation Network, University College Dublin (Ireland).
Professor Stefano Francesco Musso	Co-coordinator of the EAAE Conservation Network, University of Genoa (Italy).
Professor Koenraad van Cleempoel	UHasselt (Belgium).
Professor Rodica Crisan	Ion Mincu University, Bucharest (Romania).
Professor Donatella Fiorani	University Sapienza, Rome (Italy).
Professor Giovanna Franco	University of Genoa (Italy).

ORGANISING COMMITTEE

Dr. Alejandro M. Fernández Castro	Director. CESUGA University College, La Coruña (Spain).
Dr. Miguel Angel Calvo Salve	Assistant Professor, School of Architecture, Marywood University, Scranton, Pennsylvania (USA).
Mrs. Marina Maroño Cal	Coordinator of Studies of Architecture. CESUGA, La Coruña (Spain).

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IMPORTANT DATES

Announcement and Call for Abstracts: 15 May 2017

Submission of Abstracts: 01 July 2017

Acceptance notification: 29 July 2017

Deadline for confirmation of attendance: 25 August 2017

Final program: 30 August 2017

Conference-Workshop: 27-30 September 2017

Submission of Papers: 15 January 2018

Publication: 2019

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HOSTING INSTITUTION:

CESUGA University College, La Coruña, Spain.



CESUGA is a private university center and member of the EAAE with over 20 years' experience located in the Northeast of Spain. It is situated in the city of La Coruña, Galicia. CESUGA is a bilingual center well known for its international focus on education and programs of Business, Architecture, Translation & Intercultural Communication, and Advertising & Public Relations.

The Region of Galicia is also the meeting point of thousands of annual visitors who take part in the Camino de Santiago of Compostela, the most important pilgrimage in Europe.

<http://www.cesuga.com/>

<http://www.cesuga.com/EAAEws17>

Co-organising Institutions:

[EAAE \(www.eaae.be\)](http://www.eaae.be)

[University of Genoa \(www.architettura.unige.it\)](http://www.architettura.unige.it)

Hotel for participants registering with accommodation:

Hotel NH A Coruña Centro ****. Juan Florez, 16 15004, A Coruña – Spain

<https://www.nh-hotels.com/hotel/nh-a-coruna-centro>

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REGISTRATION

The Registration Form will be sent to authors following the acceptance of the Abstracts.

(Please, check if your School is regularly member of EAAE)

For EAAE members:

- **490 Euros** for an individual bedroom
- **420 Euros** for a double bedroom
- **350 Euros** for participants who wish to arrange their own accommodation.

Non EAAE members:

- **520 Euros** for an individual bedroom
- **450 Euros** for a double bedroom
- **380 Euros** for participants who wish to arrange their own accommodation.

This above figures cover the cost of: three nights' accommodation in La Coruña (with breakfast), transportation from the hotel to CESUGA and back to the hotel, coffee breaks, one lunch in CESUGA, one social dinner, transportation to sites and study visits, participant's bag and the publication of the e-book and one copy of the printed book.